

Boulder Lake, I came across a leafy branch which I recognized as *Pittosporum dallii*. The label enclosed with the specimen reads: "Pelorus Sound in bush. Landall, April 1941". This highly interesting locality-record would be well worth checking on, to be sure that the label really does belong to this specimen. Can readers trace the collector "Landall"?

Finally, I was recently told of a verbal report from people who live near Motupiko. On seeing one of Duncan and Davies specimens in a Takaka garden they remarked: "That grows on the hills at Korere. We call it the native rhododendron." This locality also should be checked on by an interested person who knows the species.

(Note: Specimens of the species listed in the course of this article are in the herbarium of the Botany Division, D.S.I.R.)

N.Z. Plants Cultivated Overseas

Portugal: "There are many New Zealand species cultivated in Portugal and all of them grow here very well. As examples I can give: *Dicksonia antarctica*, *D. squarrosa*, *Cyathea dealbata*, *C. medullaris*, *Phyllocladus trichomanoides*, *Podocarpus hallii*, *P. totara*, *Dacrydium cupressinum*, *Rhopalostylis sapida*, *Phormium tenax*, *Cordyline australis*, *Pittosporum huttonianum*, *P. crassifolium*, *P. microcarpum*, *P. tenuifolium*, *Clianthes puniceus*, *Entelia arboreascens*, *Leptospermum scoparium*, *Metrosideros robusta*, *M. tomentosa*, *Griselinia lucida*, *Corynocarpus laevigata*, *Libertia ixoides*, etc." (Prof. Joao do Amaral Franco, Lisbon, in a letter to the Dominion Museum).

California: "More than half the total number of trees and shrubs in Golden Gate Park, San Francisco, are of Australian or of New Zealand origin. The six best shrub genera for seaside planting in temperate climes are *Pittosporum*, *Myoporum*, *Leptospermum*, *Acacia*, *Coprosma*, and *Hebe*. Between 1925 and 1935 Golden Gate Park grew 125 species *Eucalyptus*, 65 of *Hebe*, 35 of *Olearia* Others from the same region include tree-ferns, *Eugenia*, *Griselinia*, and *Hoheria*." (Abstract of article by Roy Hudson).