

We are indebted to Mr. Cooper, Museum Botanist, for kindly forwarding the following comments on the Cheeseman Flower Show:

The 13th Annual Cheeseman Memorial Show of Native Flowers was opened by Mrs. V.J. Chapman on Saturday, 25th September 1948, and continued until the following Wednesday.

Over 5,000 people visited the show, including classes from primary and secondary schools and the stage 1 botany students from Auckland University College.

The adult section of the show was much smaller than in past years, but included exhibits arranged or sent by the Auckland Botanical Society, Titirangi Beautifying Society, Forest and Bird Protection Society, Wellington Botanical Society, Massey College (Mr. J. Carnachan), Canterbury College (Mr. C. Foweraker), Otago University (Dr. Baylis), Mr. N. Potts, Opotiki, Mrs. Grant-Taylor, Lower Hutt, and Mr. G. Simpson, Dunedin. Fifty friends and societies contributed material for the show, and it was difficult to display all the rare and beautiful things to advantage.

The Cheeseman Hall of Natural History and the Geology Hall were used for children's exhibits, which were most competently organised by Miss Lloyd, Education Officer, and Miss Hurrey. This side of the show has grown rapidly since the war and 500 children took part this year. It is hoped that even greater numbers of children will take part in the next show, which may be held in the autumn of 1950 - well away from school examinations.

The generous response to an appeal for funds made it possible to provide prizes for the children's section, meet most of the show expenses, and purchase some permanent fittings for future shows.

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The Field Club very kindly invited members of the Botanical Society to their most instructive and entertaining Conversazione. Below is an account of the different displays.

FIELD CLUB CONVERSAZIONE

On Wednesday, August 4th, the Biology Block at Auckland University College was the scene of a successful conversazione organised by the A.U.C. Field Club. There were numerous exhibits ranging over many aspects of botany and zoology, mostly made by students on subjects in which they had special interests.